Message from the Director

Dear Colleagues and Friends,

A new year has begun and I am very excited about our future. I begin, however, by noting that our fiscal problems have not yet ended. We took a very large budget cut of 13% which has caused us to be extremely cautious and careful in our spending. I was able to create a small savings in case of emergencies and to support some professional development. It is predicted that next year (04-05) will also be a very difficult fiscal year. In an effort to address the needs of the future, CASAE is actively pursuing a number of grants related to our work. In addition, we are in the process of creating a CASAE development plan that encourages gift giving of both money and ideas. We hope that you will join us in fulfilling our mission to increase monetary and community participation because we need you now more than ever since our economy is so fragile.

In this ever changing world we continue our efforts to fulfill our mission in accordance with the philosophy that studying and understanding ethnicity in America can deepen appreciation of the various ethnic heritages of America, the patterns of interactions among those ethnic traditions, and the nature of the problems suffered because of abuses and misunderstandings about ethnic and perceived racial identities. CASAE is dedicated to meeting the educational and research needs of students and faculty interested in issues such as self-concept, historical development of racial and ethnic beliefs, philosophical implications, social practice, and public policy. As well, we are committed to fostering an individual’s recognition of their role as citizens in the global community and the understanding of cultures and perspectives different from their own. We attain these goals by recruiting and retaining high quality and diverse faculty/staff and delivering quality teaching, research, outreach and service to students and communities we work in and with.

Last year, budget woes aside, we had a great year. We were able to pursue one of our two search requests and hired an exceptional candidate, Michelle Holling. Dr. Holling’s biography can be found inside this issue of the newsletter. As well, we were able to bring Winona LaDuke to campus to speak. There were over five hundred attendees at her presentation. Our faculty continues to publish and have had several new articles published in 2003. Our program continues to grow with a 35.7% increase in certificate student graduates. Presently we have over 80 students enrolled in the program. In Spring 2003, we had nineteen students graduate with a CASAE certificate and Fall 2003 graduation consisted of sixteen graduates. As well, CASAE courses continue to be in high demand with hundreds of unsatisfied requests for courses. Since our inception in 1994 we have served over 7,154 students.

As the new academic year begins I would like to take this opportunity to acknowledge the hard work and dedication of CASAE faculty, adjuncts, staff, advisory board, and friends. Our success depends on each and everyone of you and your advice, leadership, and commitment to the Center is deeply appreciated. I owe you all a debt of gratitude for your continued commitment and service. I believe we have established a strong foundation from which we can build even greater successes, with your support. I thank you and look forward to your continued support.

Please feel free to stop by my office at any time. The door is always open.

Best,
Irene
Welcome to CASAE

What is CASAE?

CASAE is an interdisciplinary academic unit that offers a certificate in Ethnic Studies. The faculty of CASAE is both multiracial and multidisciplinary and they serve as a nucleus of advisors, mentors, and role models for both ethnically and non-ethnically diverse students at Colorado State University. In light of today’s world and the continual misunderstandings and difficulties in crossing cultures, CASAE offers courses which provide in depth knowledge about America’s multi-ethnic environment including the characteristics and contributions of particular ethnic traditions.

Why Study Ethnicity?

As awareness regarding multicultural issues increases, it is important for each of us to try to understand one another’s differences. Indeed, America’s character is largely defined by ethnic diversity. The taskforce, which recommended the establishment of the Center, noted in its report, “Ethnicity . . . is something all Americans have in common as well as something which divides them . . . Studying and understanding ethnicity in America can deepen appreciations of the various ethnic heritages of America, the patterns of interaction among those ethnic traditions, and the nature of problems suffered because of abuses and misunderstandings about ethnic identities.”

The Korean School of Fort Collins

CASAE faculty member Joon Kim is co-founder and an administrator of the Korean School of Fort Collins that was established in the fall of 2001. The Korean School offers a variety of classes to anyone who is interested in learning Hangul (Korean language) and Korean culture. The Korean School offers four levels of language instruction (basic [ages 4-6]; basic II [ages 7-11]; teen basic [ages 12-16]; and teen intermediate [ages 13 and up]). In addition, cultural classes expose students to the intricacies of the Korean culture through instruction and presentations on folklore, folksongs, dance, music, and much more. For more information regarding the Korean School of Fort Collins please contact Joon Kim at 970-491-6732 or at Joon.Kim@Colostate.Edu.

CASAE’s Outreach to Schools and the Community

CASAE continues to work closely with local high schools on upcoming projects. Presently, CASAE and Centennial High School are in the planning stages of implementing a service-learning project whereby both CASAE and Centennial students will be traveling to the Pine Ridge Reservation in South Dakota to serve the community and learn about Native issues and reservation life. CASAE also hopes to form a lasting relationship between Pine Ridge, Centennial, and CASAE students that results in the creation of a higher learning projects where Centennial and Pine Ridge students enroll in CASAE courses and prepare for post-high school education.

In the near future CASAE will also be working with Poudre and other Fort Collins High Schools in addressing Hispanic drop out issues. CASAE will also be working with Centennial, Poudre, other Fort Collins High Schools, and Turning Point, a residential treatment facility for adolescents, to provide diversity training for faculty and staff. This training aims to increase awareness of ethnic issues in schools and to provide teachers with greater skill and knowledge in working with diverse populations.

We would like to extend our thanks to the Bohemian Foundation and the Pharis Fund for awarding CASAE a grant for the CASAE/Centennial/Pine Ridge service-learning project. We will include an update on this exciting project in our next newsletter.
What’s Going On (continued)

Upcoming Conferences

- The National Association for Ethnic Studies, Inc. (NAES) is holding its 32nd Annual National Conference from April 1-3 2004 in Philadelphia, PA. For more information go to www.ethnicstudies.org.

- The Gathering of Nations Powwow will be held April 22-24 2004 in Albuquerque, NM. For more information visit www.gatheringofnations.com.

- The 8th Annual National Latina/o Law Student Conference will take place October 8-10 2004 at the University of Denver in Denver, CO. For information email nava2005@lawnet.ucla.edu or contact our very own CASAE alum Michelle Martinez at (303)523-4720.

New CASAE Faculty

Michelle Holling, Ph.D. is an Assistant Professor with CASAE and Speech Communication. Dr. Holling received her Bachelor and Masters of Arts from San Francisco State University and an Interdisciplinary Doctorate in Speech Communication from Arizona State University. Prior to coming to CSU, Professor Holling taught various courses including Chicana/o Rhetoric, Rhetorical Theory, and Feminist Rhetorical Theory at Syracuse University. Professor Holling’s primary research interests concern the implications of media and gendered representations of Chicana/os and Latina/os as well as analyzing the varied ways that public discourse(s) rhetorically construct understandings of Chicana/os’ and Latina/os’ identities, subjectivities and agency.

CASAE Adjunct Faculty 2003-2004

Linda Ahuna, Ph.D. was born and raised in Southern CA. Linda received a B.A. in English from the University of California at Irvine; and she earned both a Masters of Education in College Student Personnel Administration and a Ph.D. in Sociology from CSU. Linda’s academic interests include multiculturalism and higher education and Asian/Pacific American student issues. Dr. Ahuna is co-teaching “Ethnicity and Film – Asian-American Experience” for CASAE this Spring.

Eileen Connell, M.A is originally from New Jersey and she has lived in Colorado for twenty years. Eileen graduated from the University of Northern Colorado with a Masters in Clinical Sociology and is currently a Ph.D. candidate in Sociology at CSU. Eileen has taught sociology and women’s studies at UNC and CSU and she has taught “Ethnicity in America” and “Ethnicity and the Media” for CASAE.

Lilias Jarding, Ph.D. is from Billings, MT. Lilias received her B.A. in History from Lawrence University in Appleton, WI; she earned her M.S. in Public and Human Services Administration from Moorhead State University; and she earned her Ph.D. in Political Science from CSU. Dr. Jarding has taught at Moorhead State University, South Dakota State University, and Oglala Lakota College. Last semester Dr. Jarding taught “Ethnicity, Class and Gender in the US” for CASAE. Dr. Jarding’s expertise lies in Environmental Policy, particularly as it relates to US policy toward Native American lands.

Liz Kim, MBA was born in Seoul, Korea and came to the U.S. when she was eleven years old. Liz received her B.S. in Communication from Cornell University, and she earned her M.B.A. from San Francisco State University. Liz has lived and worked in Asian-American communities and she has much interest in issues related to youth, women, identity, and language. Liz will be teaching “Ethnicity Methods and Writing” for CASAE this Spring.

Mikiko Kumazaka, M.Div. is from Hawaii, California, and Pennsylvania. Mikiko received a B.A. from San Diego State University and she earned a Masters of Divinity from Fuller Theological Seminary. Mikiko is co-teaching “Ethnicity and Film – Asian-American Experience” for CASAE.
Doreen Martinez, Ph.D. is originally from San Antonio, TX. Dr. Martinez received her B.A. in Psychology from Mansfield University; she earned her M.S. in Sport and Exercise Science from West Virginia University; and she received a Ph.D. in Sociology from Syracuse University. Dr. Martinez is teaching “Ethnicity and the Media” and “Ethnicity in America” for CASAE. Dr. Martinez’s publications and areas of interest include race, gender and the intersections of class and status, Native American women and the understandings of medicine, methodological considerations of the co-production of knowledge, and indigenous consciousness.

Molly McBride Lasco, Ph.D. is from Texas. Molly received a B.A. from the University of Texas at Austin; she earned a M.A. in English from Arizona State University; and she received a Ph.D. in English from Texas A & M. Dr. Lasco’s academic interests include Native American Literature, Western American Literature, and Postcolonial Theory. Dr. Lasco is teaching “Native American Perspectives On Conquest” for CASAE.

Karen McCullough, M.A. is from Woodstock, IL. Karen earned both her B.A. and M.A. from CSU. Karen is interested in the media and cultural studies and she is teaching “Ethnicity and the Media” for CASAE this Spring.

Don Ragona, J.D. is originally from New York. Don received a B.A. in History from Long Island University and he earned a J.D. from Pepperdine University. Don’s primary academic interest is studying the culture of various Native American tribes and he is teaching “Federal Indian Law and Policy” for CASAE in the Spring 2004.

Scott Simpson, M.A. is originally from Rochester, NY. Scott earned a B.A. from SUNY Brockport in Communication Studies; and he received a M.A. in Speech Communication from CSU. Scott’s academic interests lie in the media and intercultural communication and he is teaching “Ethnicity and the Media” for CASAE.

Julie Sullivan, B.A. is originally from Comfrey, MN. Julie graduated from CSU with a B.A. in Anthropology and an emphasis in Ethnic Studies. Julie’s academic interests include research on the Pine Ridge Indian Reservation, economic development research in Chiapas, Mexico, and the Zapatista Resistance and the impact of civilian targeted warfare on Indigenous women and children. Julie is teaching “Ethnicity and the Media” for CASAE.

Cindy Vorce, M.A. is a native of Colorado. Cindy has Bachelors and Masters degrees in Sociology and she is currently working on a Ph.D. in Sociology at CSU. Cindy is teaching “Ethnicity in America” for CASAE and her “primary academic interest is internationally displaced persons in post-Soviet countries, specifically in Azerbaijan.

Jennifer Fellows, B.A. joined the CASAE team as one of two Graduate Student Assistants. Jennifer’s responsibilities at CASAE include research and creating the CASAE catalog and newsletter. Jennifer received her B.A. from Colby College in Waterville, ME and she is currently pursuing a M.S.W. at CSU.

Chrlssy Mazurklewicz, B.A. is a Graduate Student Assistant in the CASAE office. Her primary duty is to research and write grants for CASAE and its staff. Chrissy graduated from the University of Notre Dame and she is currently working towards her M.S.W. at CSU.

Collin Breit was an undergraduate student worker in the CASAE office for the fall semester 2003. Collin is from La Porte, CO and he is a History major and an Art student at CSU. Collin received a CASAE certificate in the African-American track in December 2003.

Monique Hassenfratz-Hover was an undergraduate student worker on the CASAE team for the spring and fall semesters of 2003. Monique is from Omaha, NE and she graduated from CSU in December 2003 where she majored in Political Science and also received a CASAE certificate.

Jennifer Johnson is an undergraduate student worker in the CASAE office. Jennifer is from Denver, CO and she is a junior at CSU. She is a CASAE student who is pursuing a major in Journalism and Technical Communication and a Theater minor.

Cynarra Tweed is an undergraduate student worker who has recently joined the CASAE team. Cynarra is from Denver, CO and she is a Speech Communication major and a CASAE student at CSU.
Alicia Adderly '03 graduated from CSU with a degree in Political Science and a CASAE certificate in African American Studies. Since graduation Alicia has joined the Harlem Ambassadors, a show basketball team that travels around the world bringing fun and entertainment to kids everywhere. The Ambassadors aim to make a positive impact in the communities in which they play. Alicia is the only woman on the team and is the lead show player for the Ambassadors and has been appropriately nicknamed the “Show Basketball Princess”. Alicia and the Ambassadors have traveled to Puerto Rico and Iceland, and this season they will perform eighty events through the Rocky Mountain and Plains states and the Prairie Provinces of Canada.

Michelle Martinez '01 earned CASAE certificates in Chicana(o)/Latina(o) and African American studies during her educational career at CSU. Michelle is currently attending Law School at the University of Denver. Michelle is the Vice President of the Latina(o) Law Student Association at DU, she is the Treasurer of the National Latina(o) Law Student Association, and she is a Co-Chair of the 8th Annual National Latina/o Law Student Conference (to be held in Denver, CO in October 2004). Prior to attending law school, Michelle worked for a non-profit organization as a case manager for youth offenders and as a race relations teacher for GED students. Michelle is currently an intern at the Denver County Public Defender’s office.

Rosemary Whitaker was the interim director of CASAE for three years beginning in the fall of 1995. Rosemary’s involvement with CASAE began at the Center’s very inception; Rosemary served on the task force that developed the guidelines for the establishment of CASAE. Rosemary served as the chair of the English Department 1980-1991 and she retired from the English Department at CSU in May of 2000. Since her retirement Rosemary has gotten back to her first two loves; music and travel. Rosemary plays the piano and the recorder in local ensembles and in the past year she has traveled to Morocco and Scotland.

Selected CASAE Faculty Publications

Roe Bubar, J.D.


Joon Kim, Ph.D.

Jeffrey Shears, Ph.D.

Irene Vernon, Ph.D.
CASAE Program Changes

The CASAE program has undergone some significant changes that will be implemented in Fall 2004. In an effort to maximize resources we have redesigned our program to be stronger and more efficient. In the past, CASAE students have been required to complete 24 credits of coursework in order to obtain a certificate in any of the Center’s five tracks; however, beginning in the Fall of 2004 CASAE will no longer offer certificates in specific tracks, but students will be required to complete 21 credits in order to receive an Ethnic Studies certificate and earn a “C” (2.0) or better in all Ethnic Studies courses. As well, we are changing our program name to Ethnic Studies.

In order to receive an Ethnic Studies certificate a student will be required to complete three required core courses: Ethnicity in America (ETCC 100), Race Formation in the United States (ET 304), and Ethnic Studies Research Methods and Writing (ET495). In addition, students must complete one course from each of the following four areas: African American Studies, Asian/Pacific American Studies, Chicana/o/Latina/o Studies, and Native American Studies. All core required courses will be taught by tenure-track faculty and other supporting courses will be taught by adjuncts in order to ensure a high quality Ethnic Studies education for CASAE students.

Spring 2004

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<tr>
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<td>Ethnicity in Colorado</td>
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<td>Ethnicity and the Media</td>
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<td>ET 239</td>
<td>Introduction to Chicano Literature</td>
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<td>ETCC 251</td>
<td>African-American History Since 1865</td>
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<td>ET 292</td>
<td>Ethnicity Methods &amp; Writing</td>
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<td>African-American Situation</td>
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<td>ET 316</td>
<td>Multiculturalism and the Media</td>
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<td>ET 320</td>
<td>Ethnicity &amp; Film: Asian-American Experience</td>
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<td>Asian-Pacific Americans and the Law</td>
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<td>Native American Perspective-Conquest</td>
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<td>Latina/o Creative Expression</td>
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<td>Internship</td>
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<td>Independent Study</td>
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<td>ET 695 V</td>
<td>Independent Study</td>
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<td>ET 698 V</td>
<td>Research in Ethnicity</td>
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Summer 2004

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<td>ETCC 204</td>
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<td>Contemporary Native American Literature</td>
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<tr>
<td>ET 698 V</td>
<td>Research in Ethnicity</td>
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Fall 2003 CASAE Certificate Recipients

African American Studies:
- Colin Breit
- Nicole Foote
- David Hopmayer
- Laura Martin
- William J. McJimsson
- Chrisheena Williamson

Asian/Pacific American Studies:
- Erin Hashimoto

Chicana(o)/Latina(o) Studies:
- Isaac Dwight Hudson
- Modesto Jose Galvan
- Joe Rocha
- Monique Hassenfratz-Hover
- Julie Ann Torres

Comparative Ethnic Studies:
- Stan Oakland

Native American Studies:
- Eugene Bereza
- Kimberlee Jameson
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Fort Collins, Colorado
Community Member

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Director, Asian/Pacific American Student Services

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Colorado State University
Professor, English Department

Mona Schatz, Ph.D.
Colorado State University
Director, Education & Research Institute for Fostering Families

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Colorado State University
Academic Advisor, College of Liberal Arts

William J. McJimson
Colorado State University
Student, Liberal Arts

Isabel Rodriguez-Thacker
Fort Collins, Colorado
Poudre School District
CSU Graduate Student

Blanche M. Hughes, Ph.D.
Colorado State University
Assistant to VP of Student Affairs

Jennifer Williams Molock, Ph.D.
Colorado State University
Director, Black Student Services

Paul Thayer, Ph.D.
Colorado State University
Director, CASA

Donna Rouner, Ph.D.
Colorado State University
Professor, Journalism & Technical Communications

---------------------------------------------------------------

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