Message From the Director

I begin by thanking many of you for your support for my position as the new Director of CASAE. It is a tremendous honor and pleasure to be working with such fine faculty, staff, and colleagues of CASAE. I am proud to announce that CASAE continues to make vital connections to communities and people who benefit from their work. CASAE also continues to offer high quality service education for their students and others. For this reason, I'm proud to be part of the CASAE team.

As the semester begins it is clear that CASAE is off to a good start. In Fall 2002 our courses have, once again, demonstrated strong student interests. There were 438 unsatisfied requests for our course ETCC205 Ethnicity and the Media and over 100 unsatisfied requests for our ETCC200 Ethnicity in America course. Among our Spring 2003 courses the number of unsatisfied requests for Ethnicity classes totaled 721. This demonstrates a huge interest and need for courses that focus on American ethnicity.

Another highlight is that our faculty continue to publish in a number of interdisciplinary journals and I suggest you keep an eye open for essays by Drs. Norberto Valdez, Roe Bubar, Joon Kim, and Jeffrey Shears on topics such as...

Native Americans, Violence, & HIV/AIDS; Native Americans and Child Sexual Abuse in Alaska; Fathering; the aftermath of 1992 Los Angeles riots; and social justice issues.

CASAE faculty outreach remains closely tied to their local community and includes collaborations with the local K-12 Poudre School District (PSD). At the request of the school district, our year long Bimson seminar series conducted for the PSD in 2000 was duplicated this fall and condensed into a two day training conducted on October 14 and 15, 2002. We continue to work with the PSD in developing strategies to aid in teaching about ethnic/racial diversity.

Added to our adjunct faculty this year are Pancho McFarland, Laura Finley, Glenn DeGuzman, Beauty Bragg, and Brenda Martin. Cristina Johnson is the new graduate staff member. Enclosed, you will find short biographies on the CASAE additions. If you have not already done so, please stop by and introduce yourself to CASAE’s new faculty and staff.

If there are any questions that you have about the Center please do not hesitate to contact me at any time. My door is always open for visiting and polite conversation.

Best,
Irene Vernon
It is with great honor and pleasure that we invite you to come listen to our CASAE Noon Speaker Series guest...

Winona La Duke

Winona LaDuke (Ojibwe) is an internationally renowned Native American Indian activist and advocate for environmental, women’s and children’s rights. She is the founder and campaign Director of the White Earth Land Recovery Project, a reservation-based land acquisition, environmental advocacy and cultural organization. She is also founder and co-chair of the Indigenous Women’s Network.

LaDuke earned both her Master’s in Native Economic Development and her Bachelor’s at Harvard University, Cambridge, M.A., and attended Massachusetts Institute of Technology (MIT) at Cambridge (MN). She also received her M.A. in Rural Development at Antioch University in Yellow Springs, Ohio.

LaDuke has written extensively on national environmental issues. She is the author of All Our Relations: Native Struggles for Land and Life (South End Press) and the novel, Last Standing Woman, in which she chronicles a Native American reservation and its people’s struggle to restore their culture.

In 1988, LaDuke won the Reebok Human Rights Award, launching the White Earth Land Recovery Project with the proceeds. In 1994, Time magazine named her one of the “50 For the Future,” the country’s most promising leaders under age 40. LaDuke also joined Ralph Nader as his Vice-President running mate on the Green Party ticket in the 1996 and 2000 U.S. presidential elections.

Date: April 3rd, 2003
Location: CSU Lory Student Center (Main Ballroom)
Time: 7-9pm
Cost: Free

Co-Sponsors with CASAE:
* Bridges to the Future
* Center for Teaching and Learning
* Native American Student Services
* Vice Provost for the Diversity Initiative
* Provost for the Environmental Initiative
* Vice President for Student Affairs

Books by Winona LaDuke can be checked out of the CASAE library located at CSU, C127 Clark Building.

Where Are They Now?

We want to give you a glimpse of CASAE’s alumni and their continued success. Look for them in each issue.

Chad Phelps

Chad Phelps was a member of the second graduating class of the Center for Applied Studies in American Ethnicity, receiving a certificate in Native American Studies in the Spring of 1998. In addition to his CASAE certificate, Chad received a Bachelor of Arts in Liberal Arts with a concentration in Social Studies and a minor in Sociology. Chad maintained the first Entomology website on the internet with Dr. Lou Bjostad at Colorado State University. After graduation Chad went on to work for Penton Technology Media. Chad has been published in SQL Server Magazine and is currently the Senior Programmer for Windows & .NET Magazine, a publication owned by Penton Technology Media. Chad has been focusing exclusively on internet application development since 1994. Chad is of Texas Band Cherokee descent.
New Faculty Member

Michelle Holling identifies herself as Chicana and originates from San Jose, California. Holling received her Bachelor of Arts and Master of Arts degrees in Speech & Communication Studies from San Francisco State University. For her Ph.D. she earned an Interdisciplinary Doctorate of Philosophy in Communication from the Hugh Downs School of Human Communication, Arizona State University. Holling’s academic interests seek to integrate critical and feminist rhetorical scholarship with that of Chicana/o scholarship in order to articulate the social meanings and implications present in and proffered in cultural texts. She also maintains interest in Chicana/os’ vernacular discourses (e.g., poetics and literature) and their function in community maintenance as well as media representations of Chicana/os and Latina/os and their implications in a wider cultural milieu. Holling has published Transformation and Liberation Amidst Racist-Assimilationist Forces in Review of Communication and Las Familias y Las Latinas: Mediated Representations of Gender Roles (co-authored) in Mediated Women Representations in Popular Culture.

New Adjunct Faculty 2002-03

Beauty Bragg is a doctoral candidate at the University of Texas at Austin, where she received her M.A. in English. She is a native of Los Angeles, California where she received her B.A. in English from the University of Southern California. Her primary area of expertise is Black Literature and Culture and her research has focused on representations of Black women’s sexuality in literature of the Diaspora and Black popular culture. Ms. Bragg is also the mother of two boys, an avid vegetarian cook, and lover of good food, a fan of jigsaw and crossword puzzles, card and board games, and a variety of music. Ms. Bragg is also a recent, but enthusiastic convert to Colorado’s outdoor lifestyle. She looks forward to knowing the faculty and students of CASAE and CSU better.

Glenn DeGuzman was born in 1973, the Year of the Ox. Glenn completed his B.A. in Psychology at the University of California, Santa Barbara in 1995 and then completed his M.S. in Student Affairs in Higher Education at Colorado State University in 2000. Currently, he works as the Assistant Director for Campus Activities. When not at work, Glenn loves spending time with his wife Vanessa, their dog Wicket, and experimenting in cooking a variety of Asian dishes. Expectedly, they eat out a lot because of failed experiments. Often times, you can find him practicing Filipino dance in the Lory Student Center or on the grassy field coaching girls’ soccer. Recently, Glenn has been immersed in reading the 2002 Consumer Report Guide on various baby products. Go figure.
Pancho McFarland is from Raton, New Mexico. His degrees took him from New Mexico to Colorado, Arizona, and Texas. He earned his B.A. at Colorado College, his M.A. at Arizona State University, and his Ph.D. at the University of Texas. His degrees are all in Sociology. MacFarland's academic interests expand broadly and include Chicano culture (particularly rap music), gender, masculinity, violence, globalization, political economy, comparative race/ethnicity, and social movements.

Brenda Martin received her M.A. and Ph.D. degrees from the University of Colorado-Boulder in Cultural Anthropology and her B.A. in archaeology and museum studies. Brenda is currently the Native American Grave Protection and Repatriation Act (NAGPRA) Coordinator at the Fort Collins Museum. Before returning to museum work she served as Director of Education and Community Programs for the Women of the West Museum. A Fulbright-Hayes Scholar to the Republic of Fiji, Brenda's doctoral work focused on the economic and cultural effects of tourism and issues of sustainable development in indigenous communities. For over twelve years, she has been involved with Native American and multicultural education including Program Manager with the American Indian Science and Engineering Society (AISES), Director of Minority Student Affairs at North Dakota State University, and Program Manager for the Colorado Alliance for Minority Participation (CO-AMP). She has consulted with tribal communities regarding tourism development and worked with non-profit organizations, educational and health institutions, and government agencies as a facilitator and strategic planner. Brenda's cultural affiliation is Prairie Band Potawatomi.

Laura Finley recently came from Michigan. She earned her B.A. in history and taught high school social studies for six years. During that time she also earned her M.A. in Education and a Ph.D. in Sociology from Western Michigan University, where she focused on criminology, race, and ethnicity. Some of her academic interests include school violence, drug testing policies, and the presentation of race-related crime in the media. Aside from the world of academics, Laura enjoys running, bicycling, skiing, and hiking. Her favorite companions are her husband and Giant Schnauzer, Sissy. Laura also enjoys reading.

New Staff

This year Cristina Johnson joined the CASAE department as the Graduate Student Assistant. Cristina received a B.A. in English from Western State College in 1996. She went on to teach English at a university in Tianjin, China (PRC) for two years and a private academy in Yeosu, South Korea for one. Currently, she is pursuing a M.A. in Teaching English as a Second Language (TESL) at Colorado State University. Cristina enjoys the uniqueness that each person in the CASAE department contributes.
Why Study Ethnicity?

As awareness regarding multicultural issues increases, it is important for each of us to try to understand one another's differences. Indeed, America's character is largely defined by ethnic diversity. The task force which recommended the establishment of the Center noted in its report, "Ethnicity...is something all Americans have in common as well as something which divides them....Studying and understanding ethnicity in America can deepen appreciations of the various ethnic heritages of America, the patterns of interaction among those ethnic traditions, and the nature of problems suffered because of abuses and misunderstandings about ethnic identities."

Poudre School District & CASAE

As a result of the Bimson seminar in 2000-2001 and class presentations, Poudre School District invited CASAE faculty back to work with their teachers.

From the Poudre School District invitation, CASAE conducted two days of in-service training on Oct. 14th and 15th for K-12 teachers. The in-service training was open to both certified and classified teachers. In two days we conducted four sessions focused on a specific ethnic group -- African Americans, Asian/Pacific Americans, Native Americans and Chicano/Latinos. We had over 55 participants in each session. Poudre School District teachers have indicated an on-going interest in seminars/workshops on learning and teaching Ethnicity.

Poudre School District employees, Pam Uhls and Steven Schiola, and CASAE Director Irene Vernon, plan to pursue discussions on more teacher training and the creation of a resource guide.

CASAE Faculty Publication

Excerpts from “Violence, HIV/AIDS and the Native American Women in the Twenty-first Century”


By Irene Vernon, Ph.D.

"My interest in exploring the intersections of HIV/AIDS and domestic violence emanates from my work in the field of AIDS and Native Americans. In the process of research and interviews, it became apparent that violence was a common factor for many who were already infected or at high risk. Therefore, I feel it is critical that we enlarge the conversation about AIDS and domestic violence to include their connections. Prevention of HIV/AIDS may be seriously compromised if domestic violence is not addressed.

The purpose of this essay is to highlight a variety of statistics on both HIV/AIDS infection and violence among Natives. This information, provided by the Centers for Disease Control and the Department of Justice, should serve as a starting point for engaging in discourses about the intersection of these two important health issues facing tribal communities. It is my hope that others will follow with more studies, data collection, and publications that enlarge the debates and provide helpful information for others."
Congratulations!

CASAE AWARDS CEREMONY 2003

The Awards Ceremony for May 2003 Certificate Recipients will be April 29th at 3:30pm in the Lory Student Center Art Lounge.

CASAE Certificate Recipients

Fall 2002

African American Studies
- Candice Ketcher
- Chicano/a/Latino/a Studies: Aaron Castillo
- Comparative Studies: Atran Herrera

Spring 2002

African American Studies
- Monique Sigarst
- Chicano/a/Latino/a Studies: Michelle J. Armstrong

Chicano/a/Latino/a Studies
- Jason Smith
- Dawn-Antoinette Carr
- Geneva Walker
- Audrey Winbory
- Ruben Smith
- Christopher Carson
- Native American Studies: Kathy Miller

CASAE Fall 2003 Courses

ETCC200 Ethnicity in America
Credits: 3/Traditional grading
- 001 300191 10:00 - 10:50a MWF Finley
- 002 300192 11:00 - 11:50a MWF McFarland
- 003 300193 12:00 - 12:50p MWF McFarland
- 004 300194 1:00 - 1:50p MWF Trevino
- 005 300195 2:00 - 2:50p TR Trevino
- 006 300196 3:00 - 3:50p TR Trevino

ETCC205 Ethnicity in the Media
Credits: 3/Traditional grading. Guest student not allowed.
- 001 297403 11:00 - 11:50a MWF McFarland

ET 208 Native American Art & Material Culture
Credits: 3/Traditional grading. Credit not allowed for both ET208 and AR208.
- 001 301104 6:30 - 9:00p W Jacobs

ETCC252 Asian American History
Credits: 3/Traditional grading. Credit not allowed for both ET/ETCC 252 and HY/HYCC 252.
- 001 300889 4:10 - 5:25p MW Kim

ETCC253 Chicano/a History and Culture
Credits: 3/Traditional grading. Guest student not allowed.
- 001 300929 9:00 - 9:50a MWF Trevino

ETCC254 La Chicana in Society
Credits: 3/Traditional grading.
- 001 303127 9:30 - 10:45a TR Holling

ETCC255 Native American History
Credits: 3/Traditional grading. Credit not allowed for both ET/ETCC and HY/HYCC 255.
- 001 302275 8:00 - 9:15a TR Vernon

ET 305 Ethnicity, Class, and Gender in the U.S.
Credits: 3/Traditional grading.
- 001 303128 4:10 - 5:25p MW McFarland

ET 310 African American Studies
Credits: 3/Traditional grading. Freshman not allowed.
- 001 297688 11:00 - 12:15p TR Shears

ET 342 Indigenous Women, Children, & Tribes
Credits: 3/Traditional grading.
- 001 296384 12:10 - 1:00p TR Bubar

ET 410 African American Periods and Personalities
Credits: 3/Traditional grading.
- 001 303129 9:30 - 10:45a TR Bragg

ET 414 Development in Indian Country
Credits: 3/Traditional grading. Freshmen and Sophomores not allowed. Credit not allowed for both ET 414 and AP 414.
- 001 302337 4:10 - 5:25p MW Jarvis

ET 484V Supervised College Teaching
Credits: 1-3/Instructor Opt. grading
Prerequisite: Written consent of instructor. May be taken only once.
- 001 @ Department Hours arranged

ET 495V Independent Study
Credits: 1-6/Instructor Opt. grading
- 001 @ Department Hours arranged
- 002 @ Department Hours arranged

ET 695V Independent Study
Credits: 1-6/Instructor Opt. grading
- 001 @ Department Research in Ethnicity Hours arranged

ET 698V Independent Study
Credits: 1-6/Instructor Opt. grading
- 001 @ Department Hours arranged

Summer 2003 Schedule of CASAE Classes

ETCC 200 Ethnicity In America
*3 credits/traditional grading*
- 001 295413 9:50-11:50am MTWRF C558 Clark McFarland
- 002 295414 9:50-11:50am MTWRF A206 Clark Valdez

This section meets 5/19/03 - 6/15/03
This section meets 5/19/03 - 6/15/03
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**Thanks to the most recent Contributors**

Blanche M. Hughes, Ph.D.  
Mr. Wayne M. Hughes  
Irene Vernon, Ph.D.

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